



G.M.

GianlucaMigliorino  
ARTIST

Emotions for the soul

# The Artist

At the age of 20, he moved to Milan, where, alongside significant professional growth, he began working closely with industrial and artisanal software and technologies, experimenting with them in the artistic field. He primarily established himself as an interior designer, a position that allowed him to emerge as an eclectic artist.

Following a series of personal and collective exhibitions, one of his notable artistic experiences was participating in the prestigious International Art Festival in August 2013, in the Polish Loire Valley, where he was a guest alongside other great figures from around the world, including Oscar-winning director Zbigniew Rybczyński and photographer Ryszard Horowitz.

In 2014, he was selected for the Biennale della Creatività in Verona, directed by Paolo Levi and inaugurated by Vittorio Sgarbi.

In the following years, he dedicated himself full-time, as Creative Director, to the development of his company MIGLIORINO® Design Atelier, operating in the high-end furniture and decorative coverings sector. The company distinguished itself from the start in the market, earning numerous recognitions and important awards, including one during the 79th Venice Film Festival for creating a "Design Capsule Collection with actor Ronn Moss" in 2022 and recognition as "Excellences of Italy" in 2023.

His entrepreneurial commitments did not detract from his passion for art; he continued to design new works for the future that would mark a turning point towards the symbiosis between material and digital art. Additionally, he is working on the "ADAMO2030 Project" with the sponsorship of the Puglia Region, which sees his sculpture Adamo 2030 traveling the world, accompanied by other art forms such as music and literature, with the aim of raising awareness on environmental protection and raising funds for specialized entities on the topic.



Until 2010, I would have never imagined finding myself here, describing why I make art and what I want to express when creating a piece, even though from a very young age, I have always shown a lot of creativity, manifesting it in various mostly unconventional ways.

I didn't have an artistic education and I never showed particular interest in the academic art world, so I always thought that, to be considered an "artist," it was necessary to somehow have a certificate from that kind of world. However, I have always lived art spontaneously, showing a genuine interest in everything related to creative expression.

Today I realize that this "free" path allowed me to find my own language and pushed me to experiment independently with different solutions, finding in each one an independent expression.

I have always been attracted to the most intrinsic meaning of the term "create"; I have always been fascinated by the act itself of generating something from nothing, in any artistic field, as well as the desire to find art in everything. Until I was able to understand which "medium" was most suitable for me, I simply gave free rein to my inspiration in various ways, writing texts, composing music, drawing, painting, and much more, until I discovered the digital world, the key with which I opened my universe.

This relentless search made me realize that I had to make art my life. I started with work, following my other great passion, interior design, initially dealing with interior design and then founding a company that bears my name and offers exclusive design products. At the same time, I have always continued to create and experiment with new techniques, often borrowed from the industrial world. If initially material experimentation and aesthetic value dominated the meaning of my works, today the concept is the master, the material and technical aspect are more of a vehicle to achieve the result I aim for.

However, every work today has its embryo in a work from the early years or even earlier, in a thought from childhood. For me, this means coherence; it means that the values I want to express have always been the same.

Work, family, the society in which I live, are all microcosms that make me reflect, make me think, and lead me to create. Whether willingly or unwillingly, we all participate in each other's lives, and superficiality, a concept opposed to beauty, should not be contemplated: my works, especially those of recent years, go in this direction, they aim to reach everyone's conscience, try to stimulate and reach people who ask themselves questions.

Another aspect that I consider of primary importance is technology and how it makes its presence felt in our daily lives: here too my goal is to stimulate, ask questions, not take anything for granted.

However, what I want to emphasize is that I do not intend to provide answers because I don't have them: what I try to do is urge and encourage the viewer to critically assess life and invite the latter to search for anything that makes them better.

The reason why I make art today is completely selfish; I feel the need for it, I am thirsty for knowledge, many topics fascinate me, especially everything concerning the human capacity to create and achieve. After delving into a topic or experiencing something, I feel an irresistible need to express myself; my thought processes images and sets in motion a creative process that can last a long time or may fade away only to return much later, even stronger. Only when I am able to visualize the idea do I elaborate it definitively. It's like a compulsion that absolutely needs an outlet.

For the future, I don't feel like excluding any artistic medium; I definitely want to continue asking questions and encouraging others to do the same, especially I want to contribute to eliminating the pervasive negativity that all too often takes over our lives.

## The thought

Reflections

# Adamo 2030

h 210 cm - h. 70 cm  
Sculpture / Digital Sculpture NFT

The sculpture depicts a kneeling man holding in his arms, and safely sheltering, some animals who share with him a space of serenity and mutual respect. Behind him, a diametrically opposed situation unfolds: a veil of plastic is stirred by the winds of anguish, "screamed" by a standing man, the veil ensnares the subjects without escape. This time, the man shares with the other trapped animals a space of unease, desperation, and frustration.



*Scan the QR code to view the video*



2021



# Silenzio

120 x 120 cm - h. 130 cm  
Sculpture / Digital Sculpture NFT

The androgynous figure, kneeling and slightly leaning forward, holds a visibly heavy gilded heart in their hands. Their face expresses deep suffering, while the worn-out feet evoke the long journey of pain and resilience.

The artwork is a tribute to those who have suffered and continue to suffer in silence, to those who have fought to exist and love freely.



2025







# Digital Hysteria

h 30cm - 70 cm - 160 cm - 220 cm  
Sculpture / Digital Sculpture NFT

We are what we feel in our hearts or what is chosen for us by an algorithm?

A large digital fingerprint encompasses large theatrical masks: the masks show emotions that change abruptly based on what our fingers discover while scrolling through social media content on our smartphones.



2020



# Digital Hysteria “bas-relief”

90 x90 cm  
Bas-relief

Are we what we feel in our hearts, or what is chosen for us by an algorithm?

A large digital imprint encompasses large theatrical masks: the masks display emotions that abruptly change based on what our fingers discover while scrolling through social media content on our smartphones.



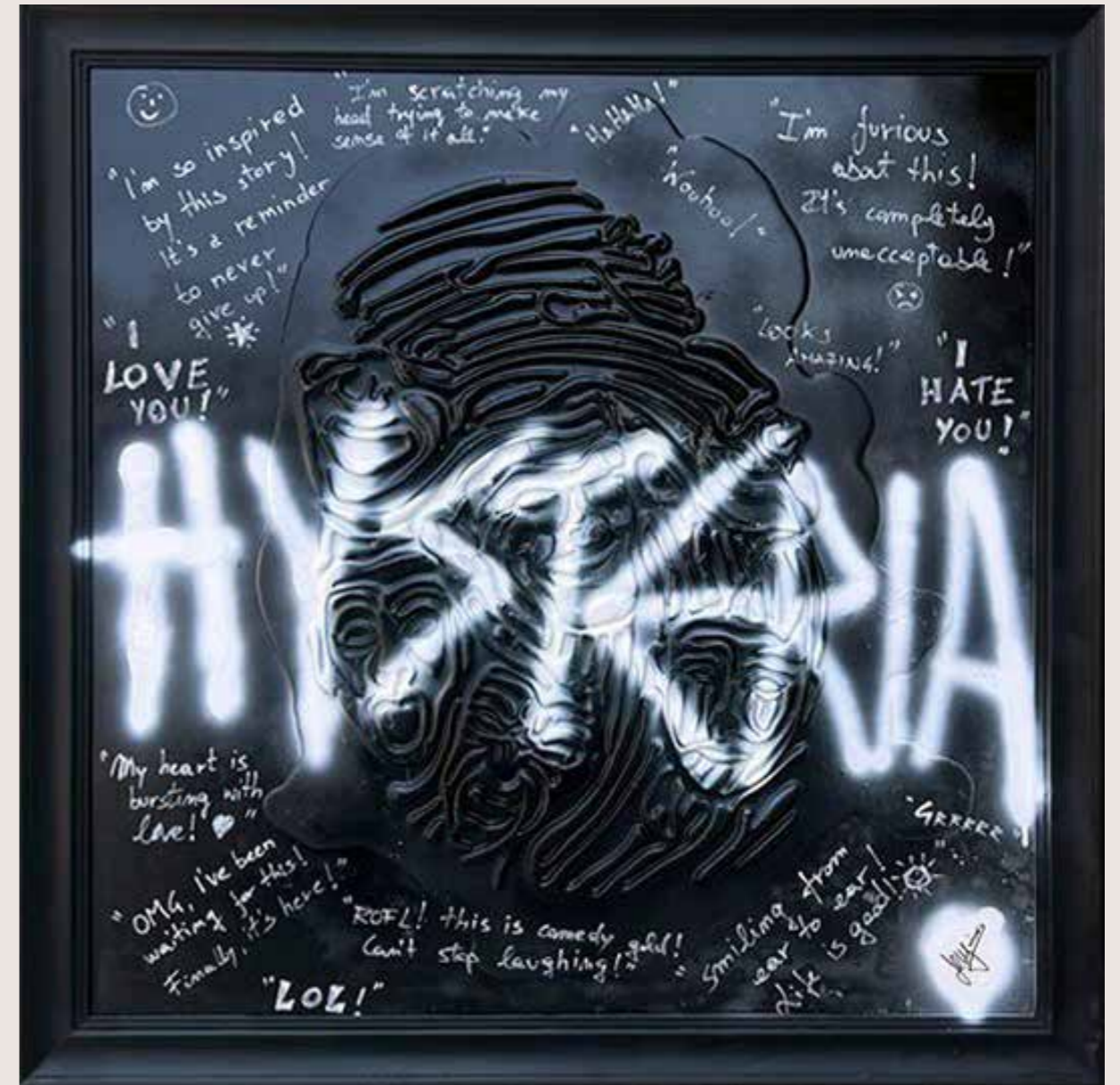
2023



# Street Hysteria-1

90 x90 cm  
Bas-relief with acrylics painting

"Vandalized" version of Digital Hysteria Bas-relief



2023

# Street Hysteria-2

90 x90 cm  
Bas-relief with acrylics painting

"Vandalized" version of Digital Hysteria Bas-relief



2023



# Slaves of life

h 35 cm - 70 cm - 150 cm  
Sculpture / Digital Sculpture NFT

The artwork is inspired by the manilla, the currency used during the slave trade, to reflect on modern oppressions. The manilla no longer circulates today, but humanity has not freed itself from other forms of slavery: the rope that wraps around the figures is like a noose that binds them in a condition (concrete or mental) of subjugation to the "choices" imposed by society. However, the rope has no knots: humanity autonomously binds itself to the apathy of its comfort zone, without taking actions of freedom. Only the child is free from any type of bond because it is not yet subjected to external influences.



*Scan the QR code to view the video*



2021



# H-erat-H

lacquered bronze sculpture  
h 30 - 70 - 150 - 220 cm

The heart of the planet is a battleground: on one side, the white of life blooms among the trees; on the other, the black of decay suffocates under the weight of industry. But nature, resilient, will always beat stronger, even when darkness seems to prevail.



2024

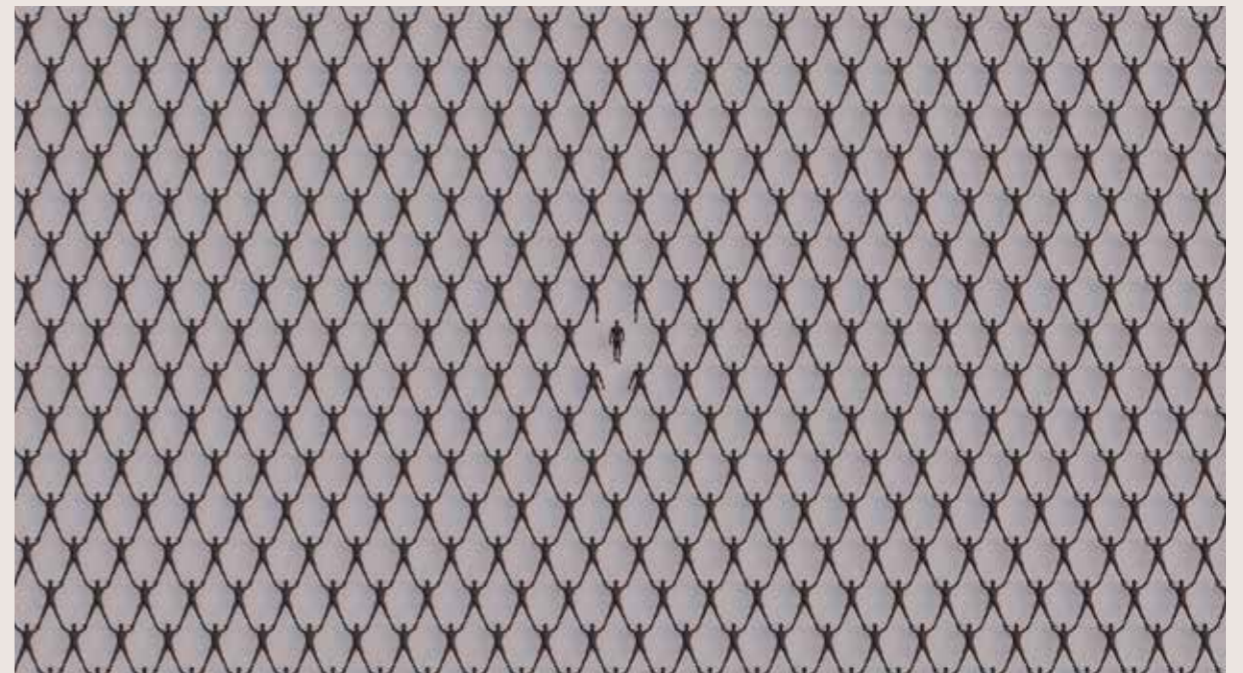


# La rete

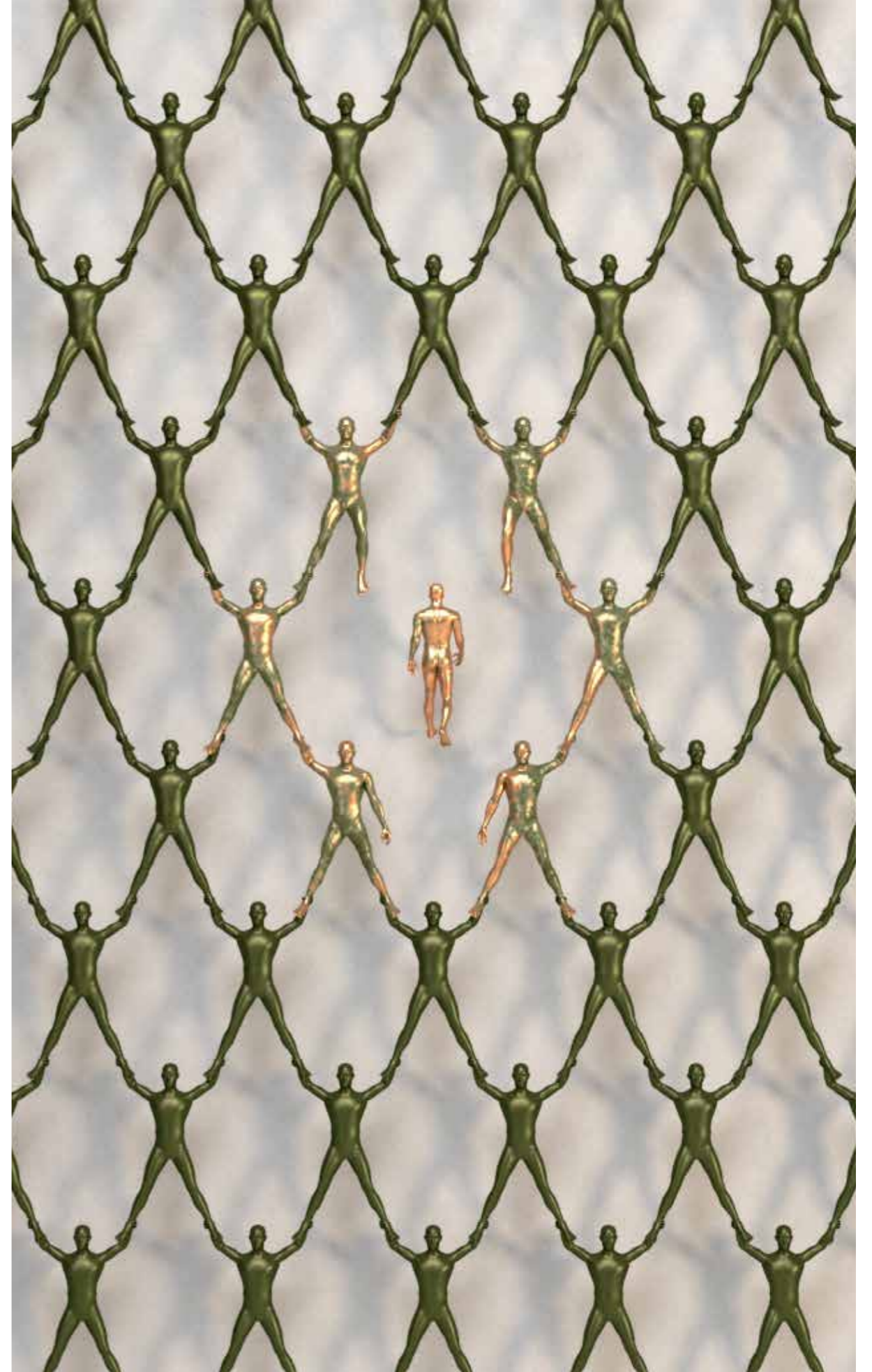
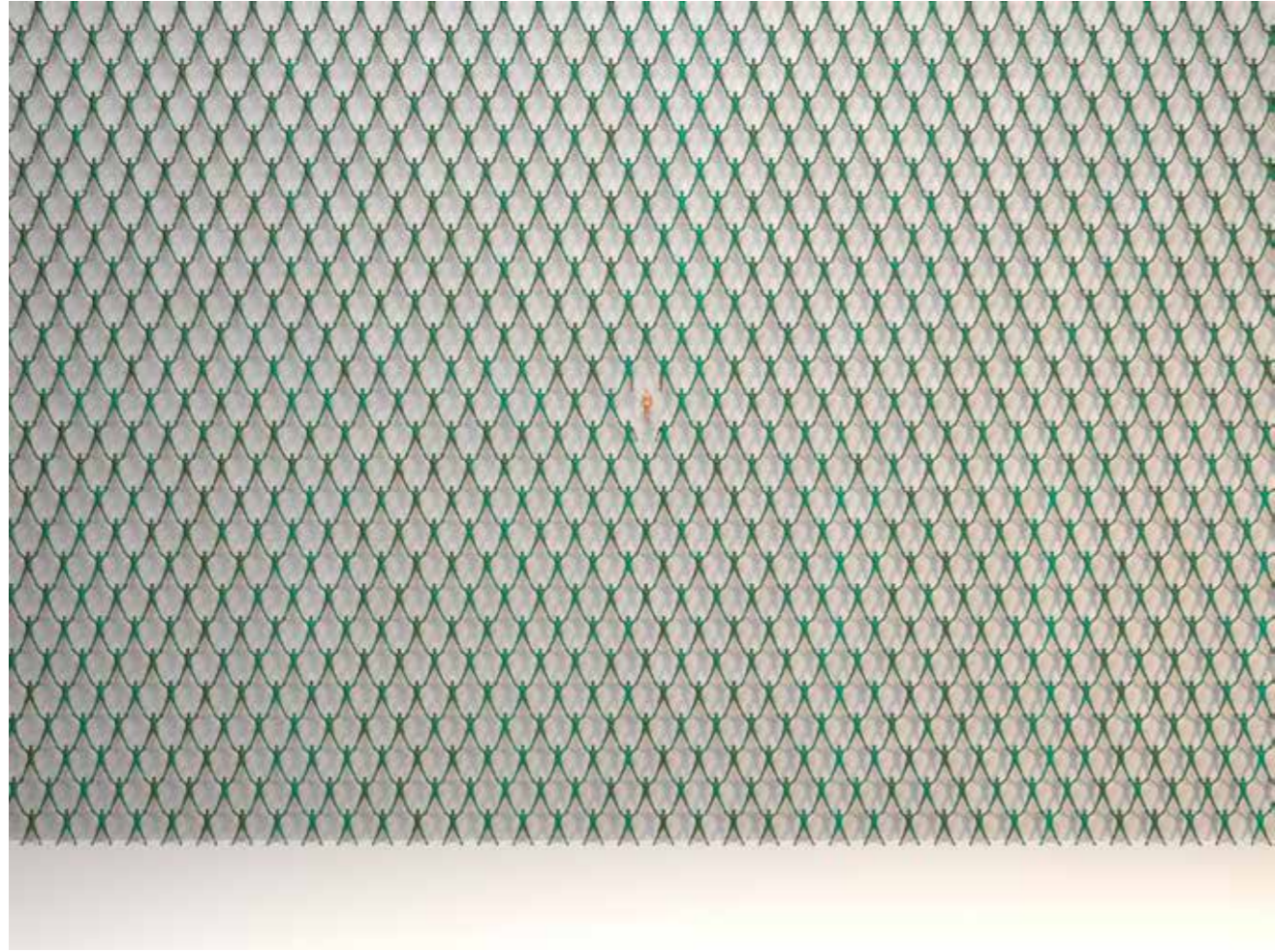
h 120 cm - 250 cm  
Sculpture / Digital Sculpture NFT

We are interconnected, forming knots that bind us and create a network of protection and comfort to which we cling with all our strength. Trying to extend its dimensions to infinity, but each of us is free at any moment to create a break.

What will there be beyond THE NETWORK?



2021



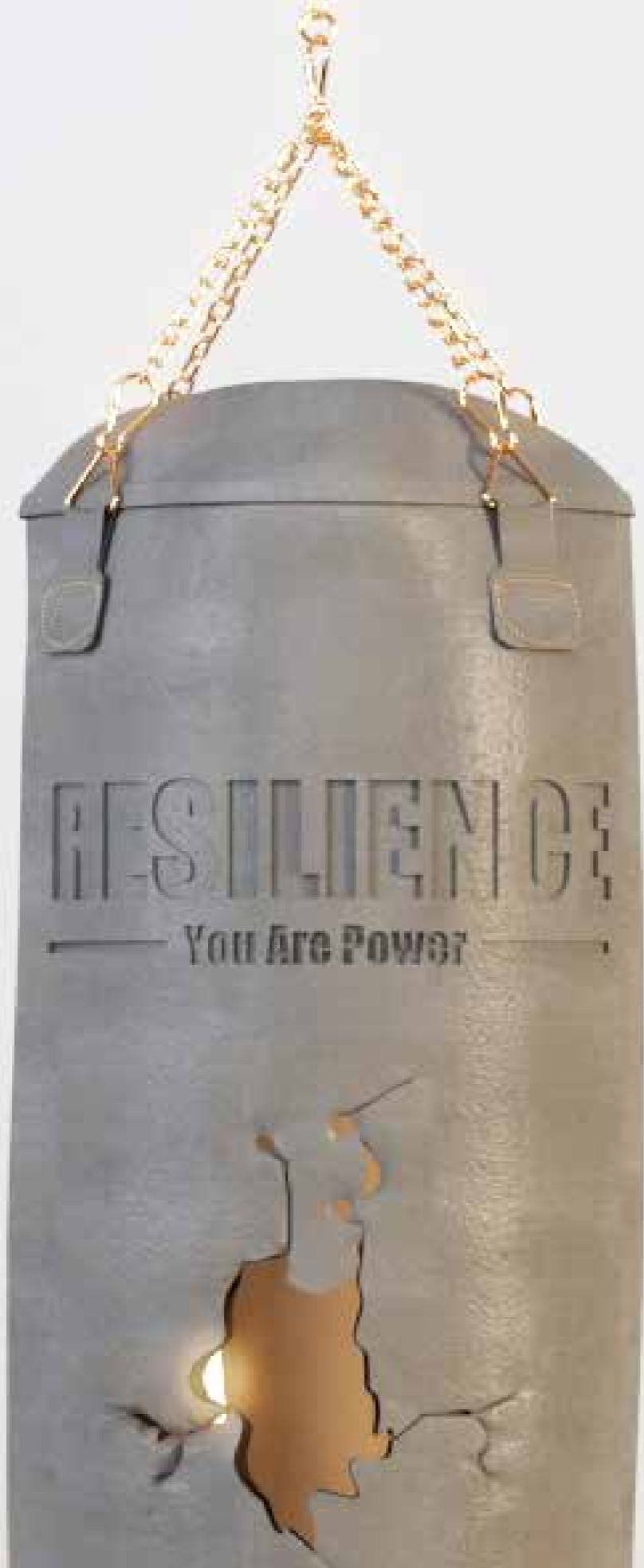
# Resilience

h 150 cm diam. 35 cm  
Sculpture / Digital Sculpture NFT

Metaphor of life



2022





# Art. 3

20x20x20 cm - 50x50x50 cm - 30x30x10 cm (for Wall Version)  
Sculpture / Digital Sculpture NFT

Composite work: 8+1 pieces, all the variations of the moment preceding the kiss. A suspension between purity and passion, the blue moment before sunset, the white moment before dawn. The focal point is that universal moment during which we are all equal, yet so different in ways and destinations.



2020



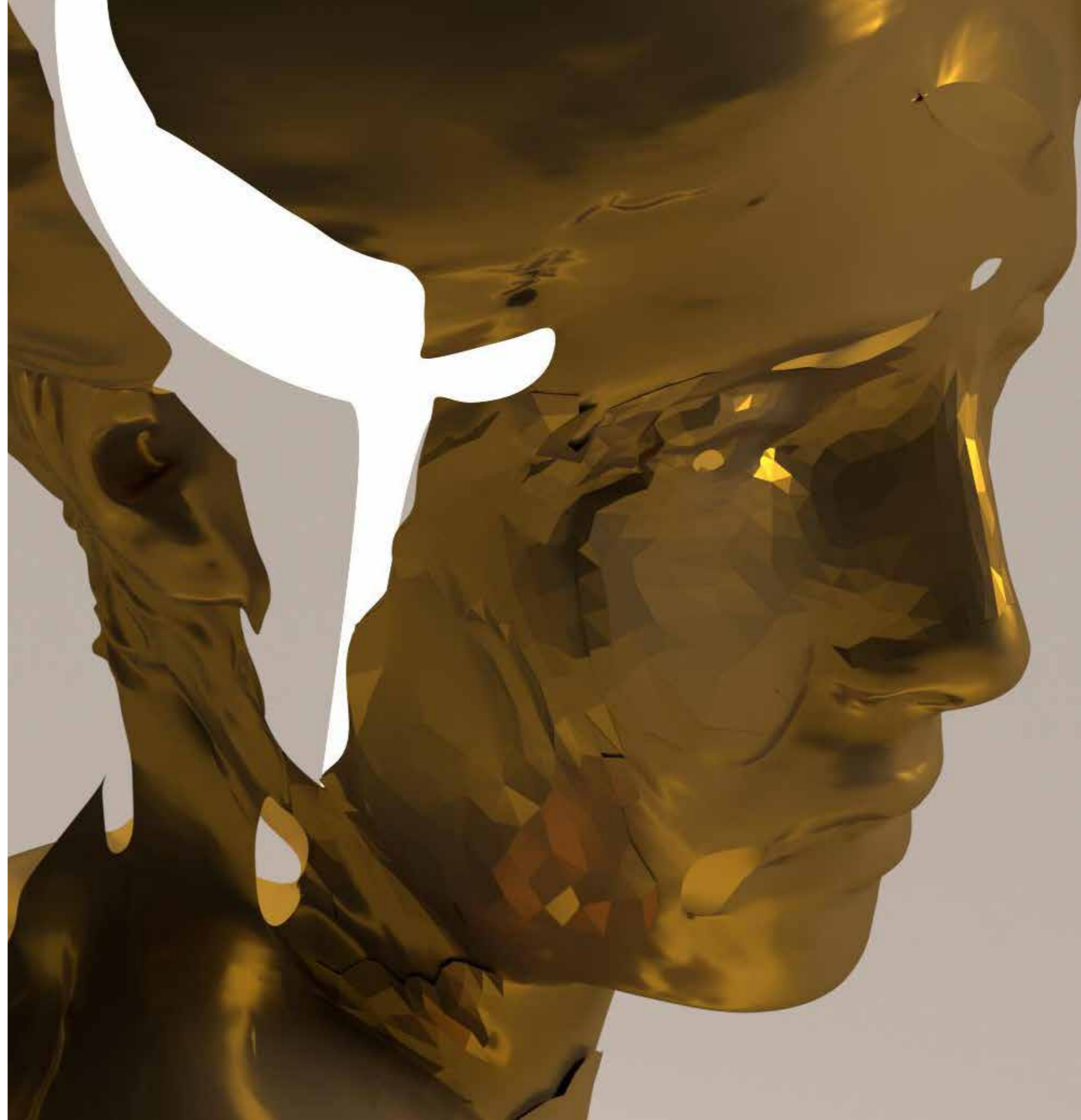
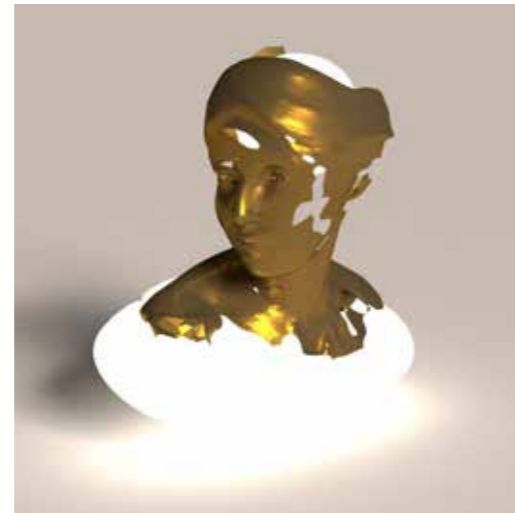
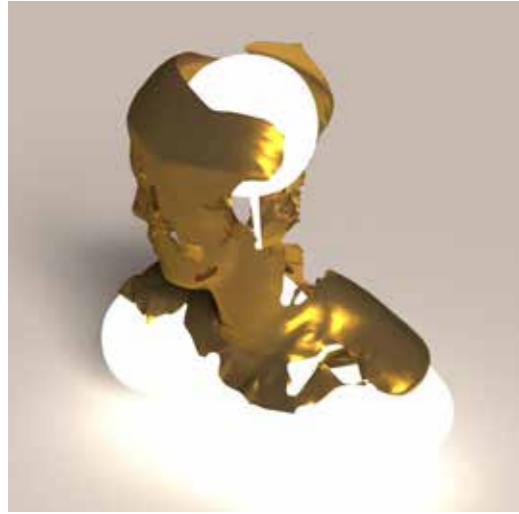
# Mother for ever

60x30x48h cm  
Light Sculpture / Digital Sculpture NFT

A woman, a mother visibly resigned to the progression of her illness which slowly physically deteriorates her. Her demeanor appears serene nonetheless because the light of her soul grows as the illness advances, counteracting the pain; love fuels the light, and the light strengthens the memory that now seemingly no longer exists.



2022

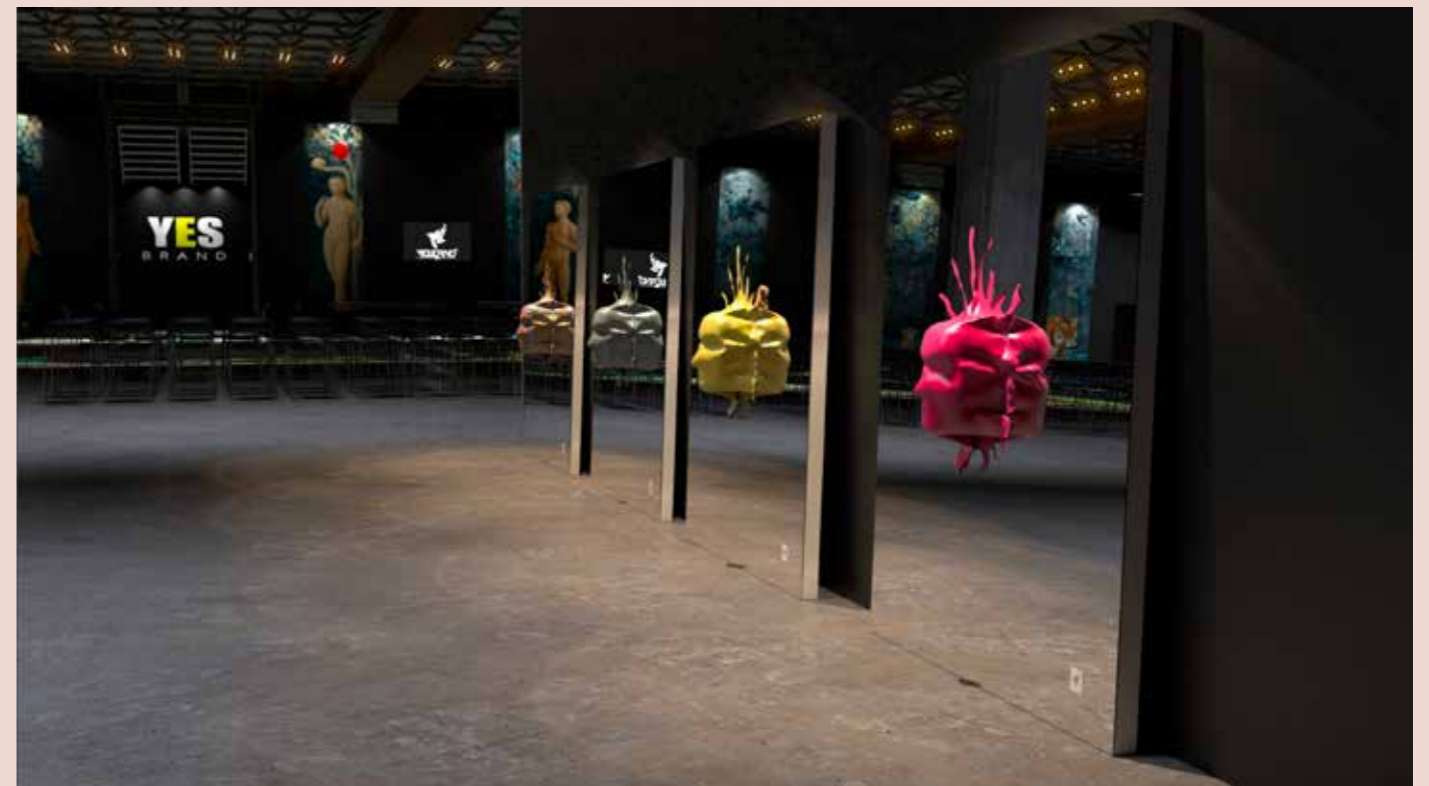


# Fashion Victim

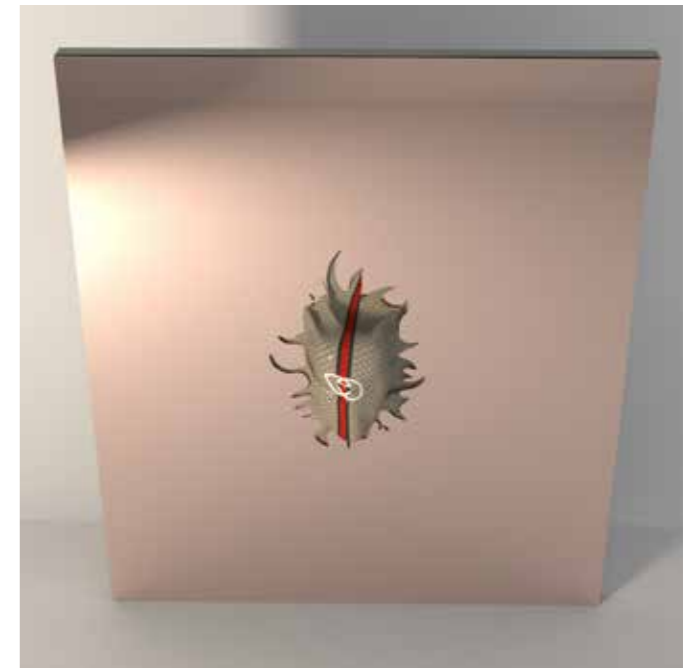
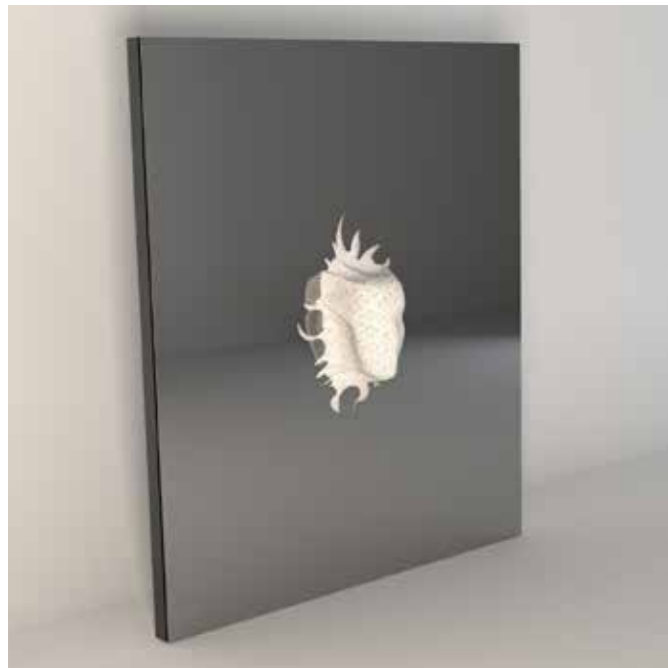
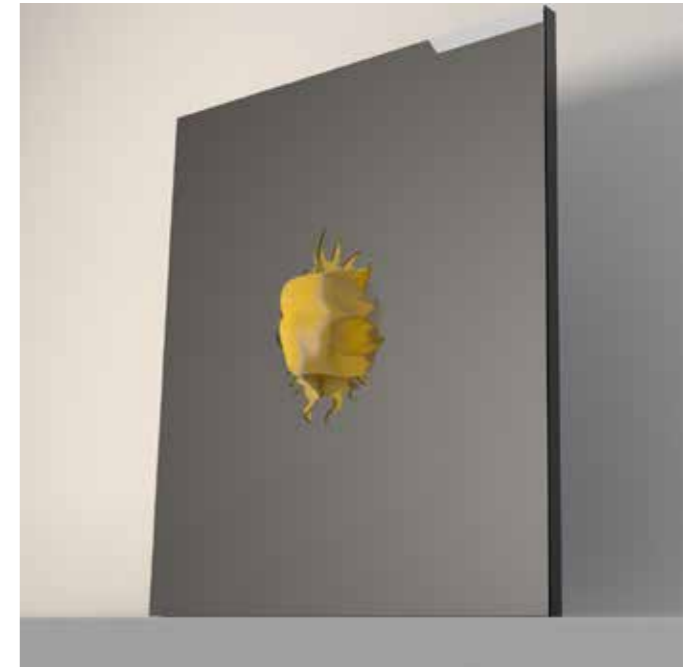
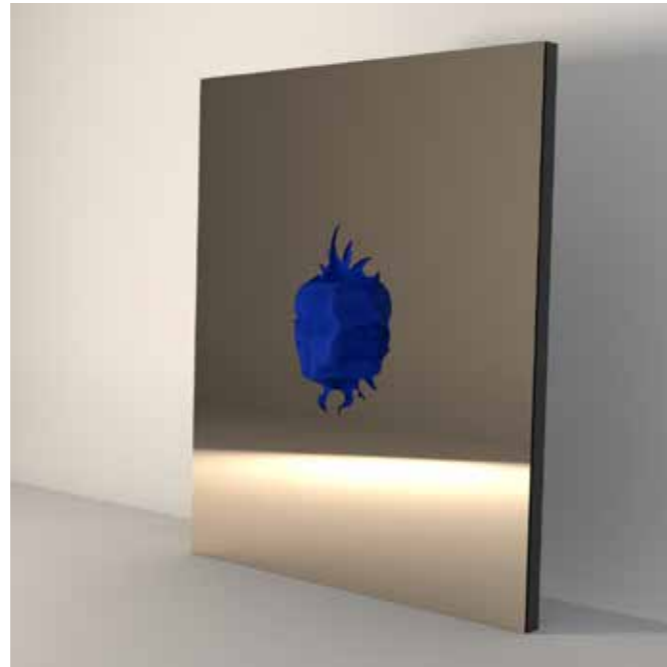
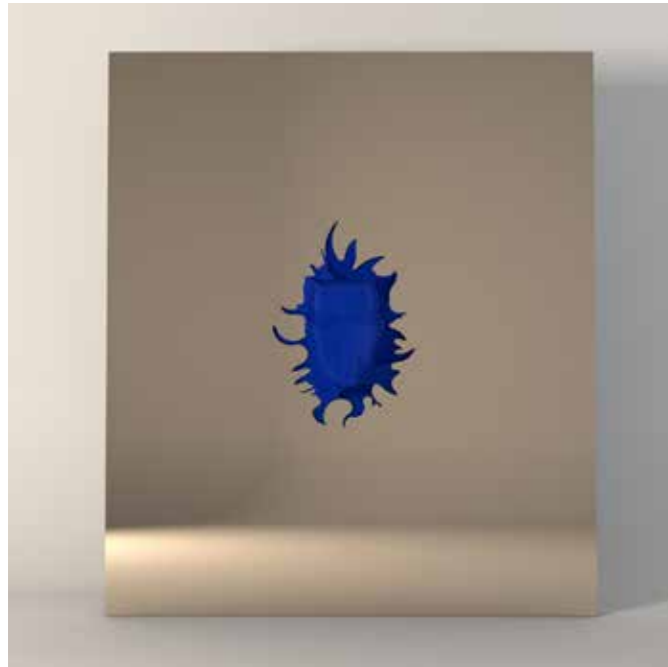
130x150x30 cm  
Sculpture for wall

Extremely influenced by fashion trends, we feel the need to follow them obsessively. Trends that influence, that push to be followed and that allow us to consider ourselves "cool". A global language that makes us feel part of the world and protagonists of everyday life scenes. Willing to make great sacrifices just to feel satisfied in front of a mirror. Going beyond the mirror, we will discover our intimate personality and we will be ready for fashion. Fashion tells the story of the period we live in, tells our stories, marks our time, showing us to the world as we are. Fashion is an art that, using colors, shapes, and fabrics, makes us the protagonists of the work. Fashion is a way to have fun, to feel confident and to show the world our uniqueness.

We are all Fashion Victims.



2023



Provocations

# The world is a ZOO

Giraffa 200x125x230h cm  
Series of Sculptures / Series of Digital Sculptures NFT

This sculpture is the first in a series dedicated to animals facing extinction due to human activities. The contrast between the pure white and the glossy gold highlights the innocence of the animal and its priceless value to the Earth's ecosystem. The swing held in the animal's mouth seems to invite the observer to a carefree game, but it conceals a deeper message: the dry branch symbolizes the tragedy of deforestation, while the rope encircling it evokes the constant threat of poaching, emphasizing the fragility of their existence.



2024





# The world is a ZOO

Leone 240x170x80h cm  
Series of Sculptures / Series of Digital Sculptures NFT

This sculpture is the second piece in the series dedicated to animals on the brink of extinction due to human activities. The contrast between the pure white enveloping the lion and the glossy gold details—the tuft of its tail and its claws—highlights the duality between the innocence of this magnificent animal and its priceless value to the Earth's ecosystem.

The majestic lion is playfully crouched on a golden carpet. It holds two puzzle pieces in its jaws, unaware of the profound significance of the golden puzzle beneath it. The puzzle, made of gleaming pieces, outlines the shape of Africa, symbolizing the continent that embodies the greatest expression of natural beauty while simultaneously being the stage for some of the most destructive human activities against nature.

Some pieces of the puzzle are slowly melting, like snow under the sun, symbolizing the gradual loss of the lion's natural habitat. The animal's innocent gesture of playing with what is being lost, combined with the brilliance of its golden claws, evokes a sense of both preciousness and fragility. The artwork thus becomes a powerful metaphor for human responsibility in preserving an increasingly fragile natural balance, inviting the viewer to reflect on the urgent need to act in order to protect what we are dangerously close to losing forever.



2024



# The world is a ZOO

Leone 200x80x90h cm  
Series of Sculptures / Series of Digital Sculptures NFT

This sculpture is the third piece in the series dedicated to animals on the brink of extinction due to human activities. The contrast between the pure white enveloping the rhinoceros and the glossy gold detail of its horns highlights the imposing strength and priceless value of this animal, a symbol of resilience and vulnerability.

The rhinoceros is depicted with its head lowered and front legs spread wide, as if sniffing the ground, yet it is innocently engaged in a game: its powerful horn becomes the target of a ring-toss game. Four golden rings, crafted from braided rope and barbed wire, are perfectly centered on the horn, while others lie scattered on the ground, symbolizing failed attempts.

This ironic and surreal representation transforms the emblem of its survival—the horn, for which it is brutally hunted—into an object of play, symbolizing both the innocence of the animal and the cruelty of human actions. The piece invites the viewer to reflect on the contradiction between the rhinoceros's physical power and the fragility of its existence, threatened by poaching and habitat destruction.

The innocence of the gesture, coupled with the contrast between the purity of the white and the symbolic harshness of the golden barbed wire, makes the sculpture a powerful metaphor for human responsibility, demanding an end to the destructive "game" that is leading to the loss of these majestic creatures.



2025



# The world is a ZOO

Gorilla 140x100x120h cm  
Series of Sculptures / Series of Digital Sculptures NFT

This sculpture is the fourth piece in the series dedicated to animals on the brink of extinction due to human activities. The contrast between the pure white enveloping the gorilla and the glossy gold accents on its face, chest, and claws highlights the duality between its formidable strength and its deep vulnerability.

The gorilla is depicted in a moment of innocent play, sitting as it carefully assembles a rocking horse made entirely of golden bullet casings. Piece by piece, it stacks the casings with a thoughtful yet naive curiosity, unaware of the sinister symbolism they hold. What appears to be a simple act of construction becomes a poignant reflection on the transformation of violence into a game—an eerie parallel to the real threats these animals face in the wild.

This surreal representation subverts expectations, turning objects of destruction into elements of play. The gorilla, an icon of intelligence and raw power, unwittingly engages with the very force that threatens its survival. The artwork invites the viewer to contemplate the tragic irony of this contrast, highlighting the devastating impact of poaching and habitat loss on one of nature's most extraordinary beings.

The purity of the white form against the gleaming gold of the bullet casings underscores the precious yet fragile existence of the species. This sculpture stands as a powerful metaphor for the urgent need to rethink our role in protecting these creatures before their fate is sealed—not by nature, but by human hands.



2025



# "PARADISE" Farm

Cow 230x75x130h cm

Pig 100x50x85h cm

Chicken 40x25x60h cm

Series of Sculptures / Series of Digital Sculptures NFT

A stark contrast between appearance and reality. Life-sized domestic animals with details that make you reflect on the suffering and exploitation hidden behind an apparent normality. Who is the master of Paradise Farm?



2024



# Cow



# Pig



# Chicken



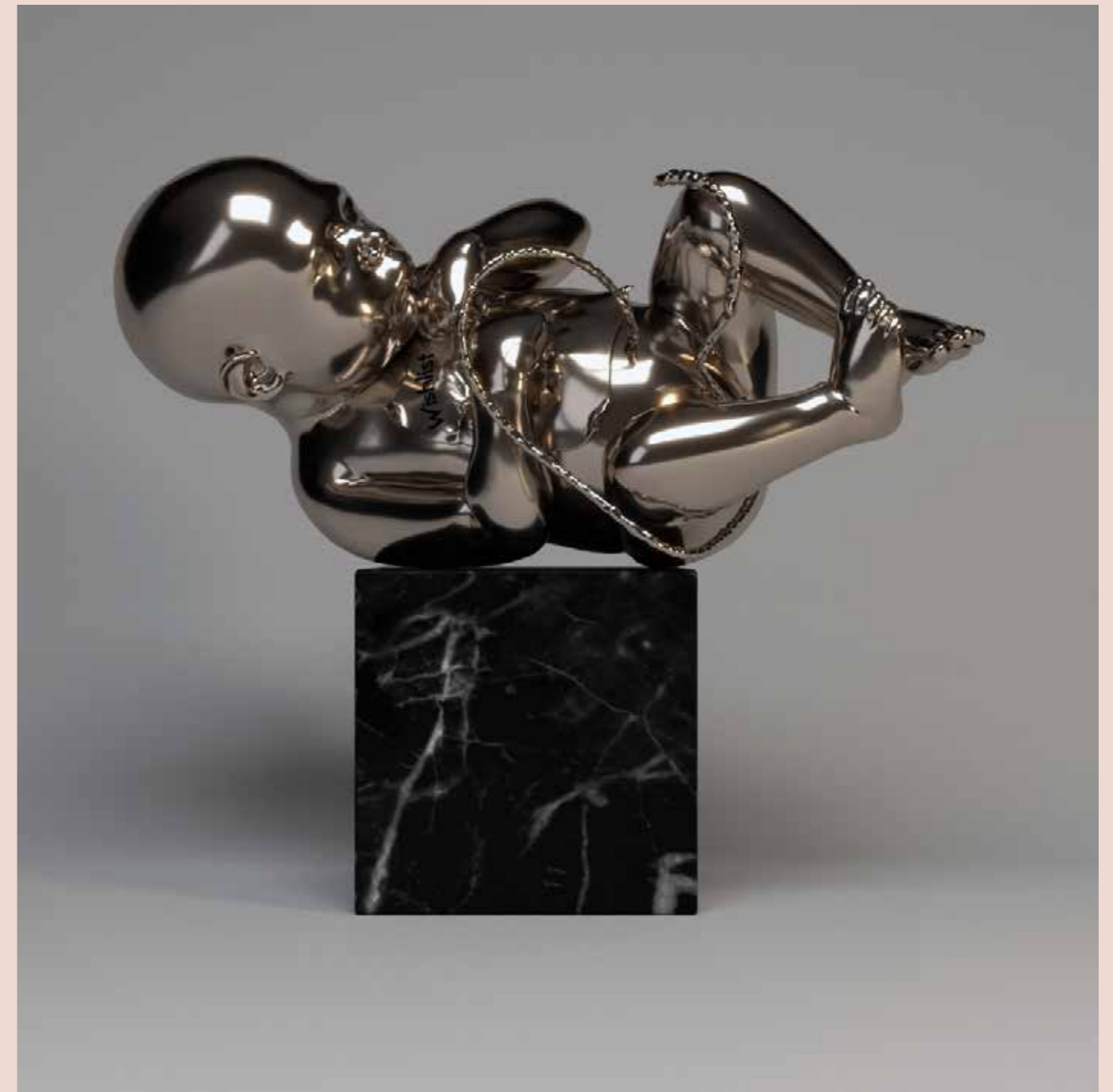
# Lamb



# Preference Form

45x30x50h cm  
Sculpture / Digital Sculpture NFT

A fetus prepares to come into the world, aware and hopeful that it has made the right choices.



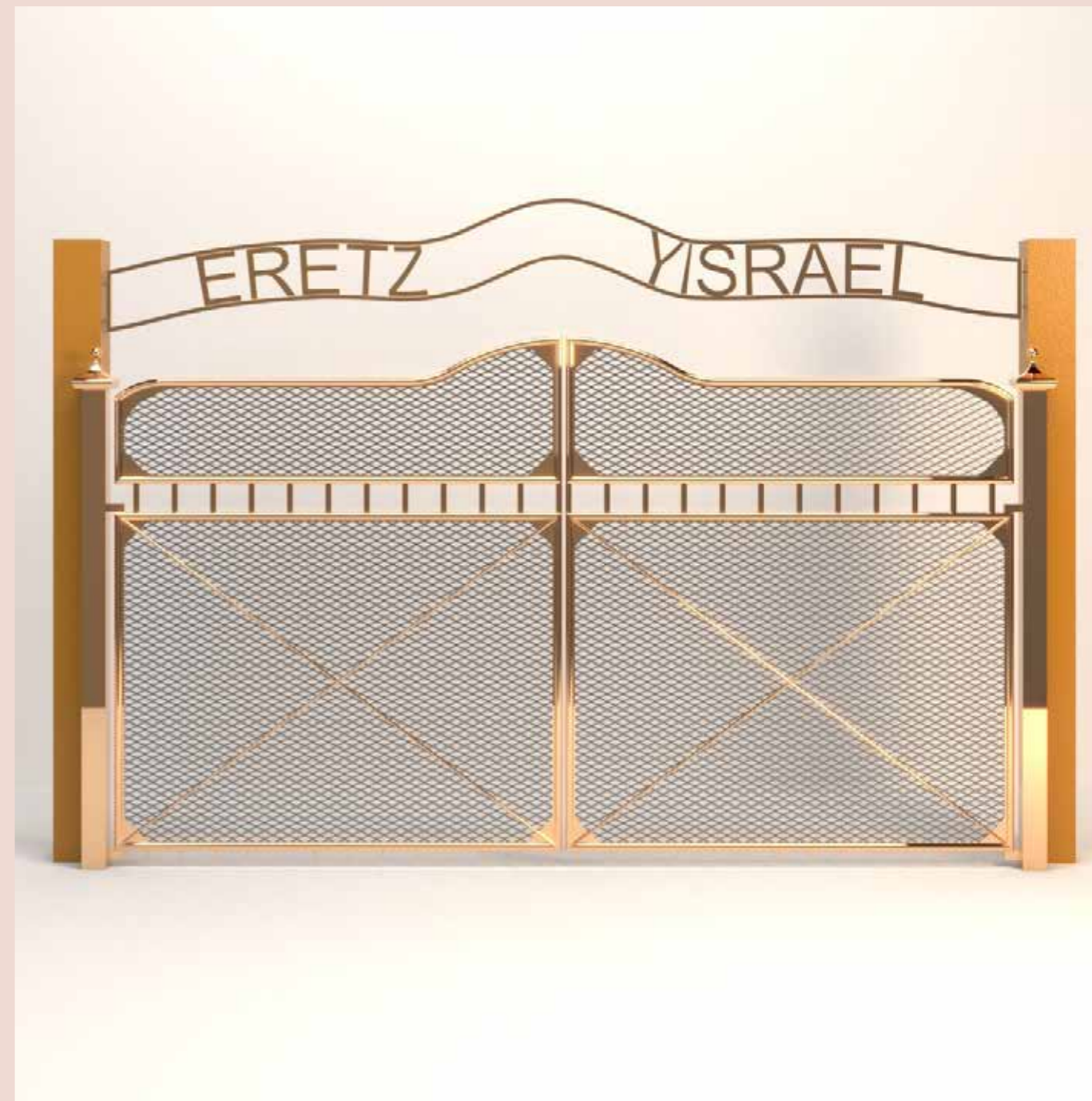
2023



# Eretz Yisrael

550 x 280 h cm  
Sculpture / Digital Sculpture NFT

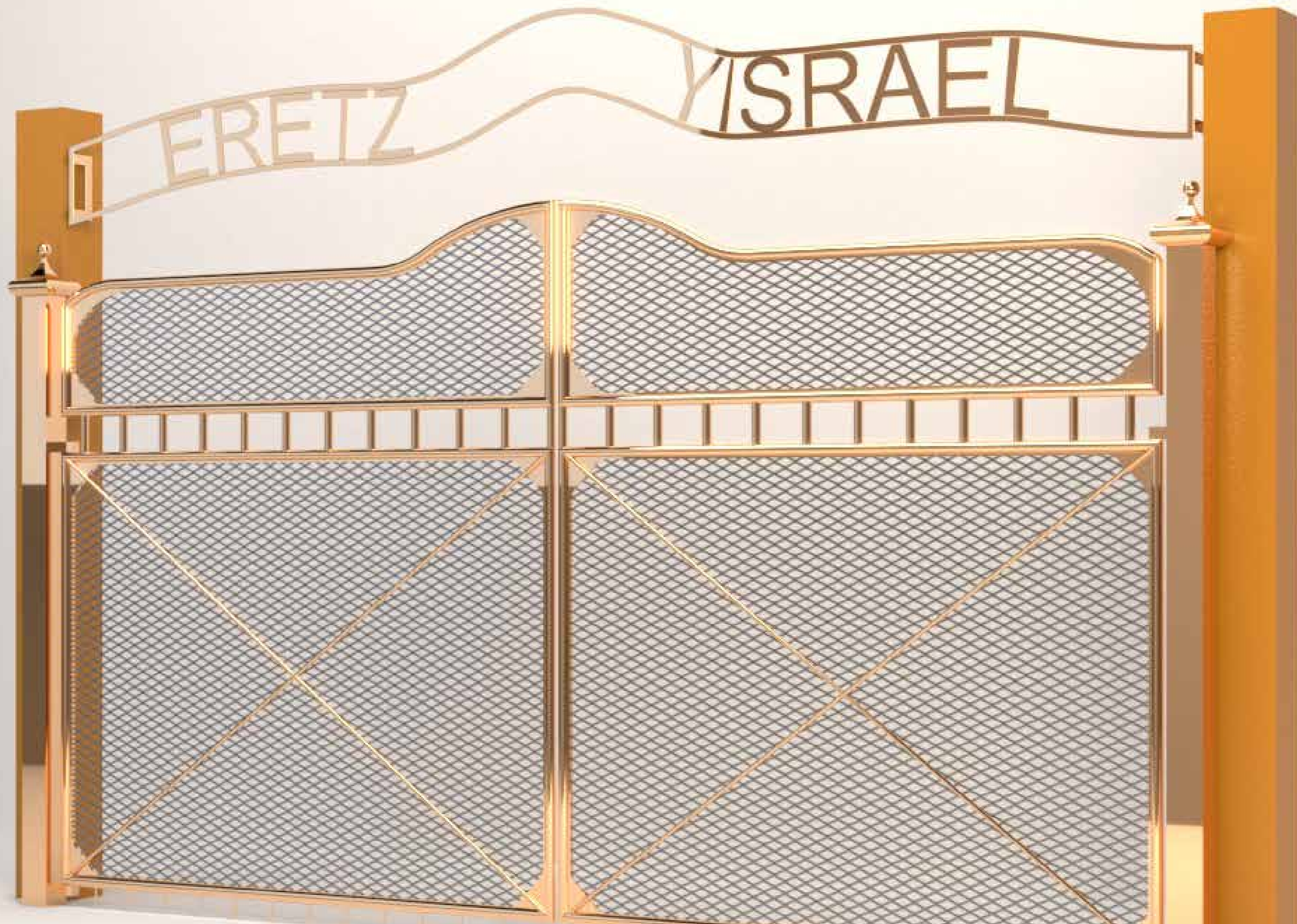
An incisive and risky work that aims to provoke a 'raw' reflection, because 'raw' are the actions of man and 'raw' are the reactions of man. The outcomes of such events are often tragic.



2023

ERETZ

YISRAEL





# New last judgment

Diam. 60 x h 12 cm - Diam. 90 x h 25 cm - Diam. 120 x h 25 cm  
Sculpture / Digital Sculpture NFT

A world dominated by others' opinions, thoughts, and words vomited into a parallel universe. Unsolicited assessments that undermine authenticity and force one to desperately seek others' acceptance.



2020



# New last judgment "resin box"



30x30x8 cm - 45x45x10 cm  
Sculpture / Digital Sculpture NFT

The Emoticons become flat golden discs embedded in a transparent parallelepiped.



# Uova di gallina allevate a terra

h 120 cm cad - h.14 cm cad.  
Sculpture / Digital Sculpture NFT

We consume images and convictions, aesthetics and mediocrity. However, nature always has the answer, but do we... ask the right question?



2020

# For Sale

h 250 cm

Sculpture / Digital Sculpture NFT/ Animated Digital Art

A monumental sculpture that explores the conflict between spirituality and materialism. Made of gilded bronze with the inscription "Fine Gold 999.9" on the lower part, the life-sized crucifix (h.250 cm) is a provocative interpretation of contemporary values, where religiosity is transported into the context of modern commodification. The work represents the dialogue between the sacredness of the Christian symbol and its commercial use, offering a reflection on the commodification of spiritual ideals in our society. "FOR SALE" is a critique of the concept of value and the relationship between spirituality and economic power, inviting reflection on the modern dynamics that intertwine money, faith, and culture.



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2020



# Let's play

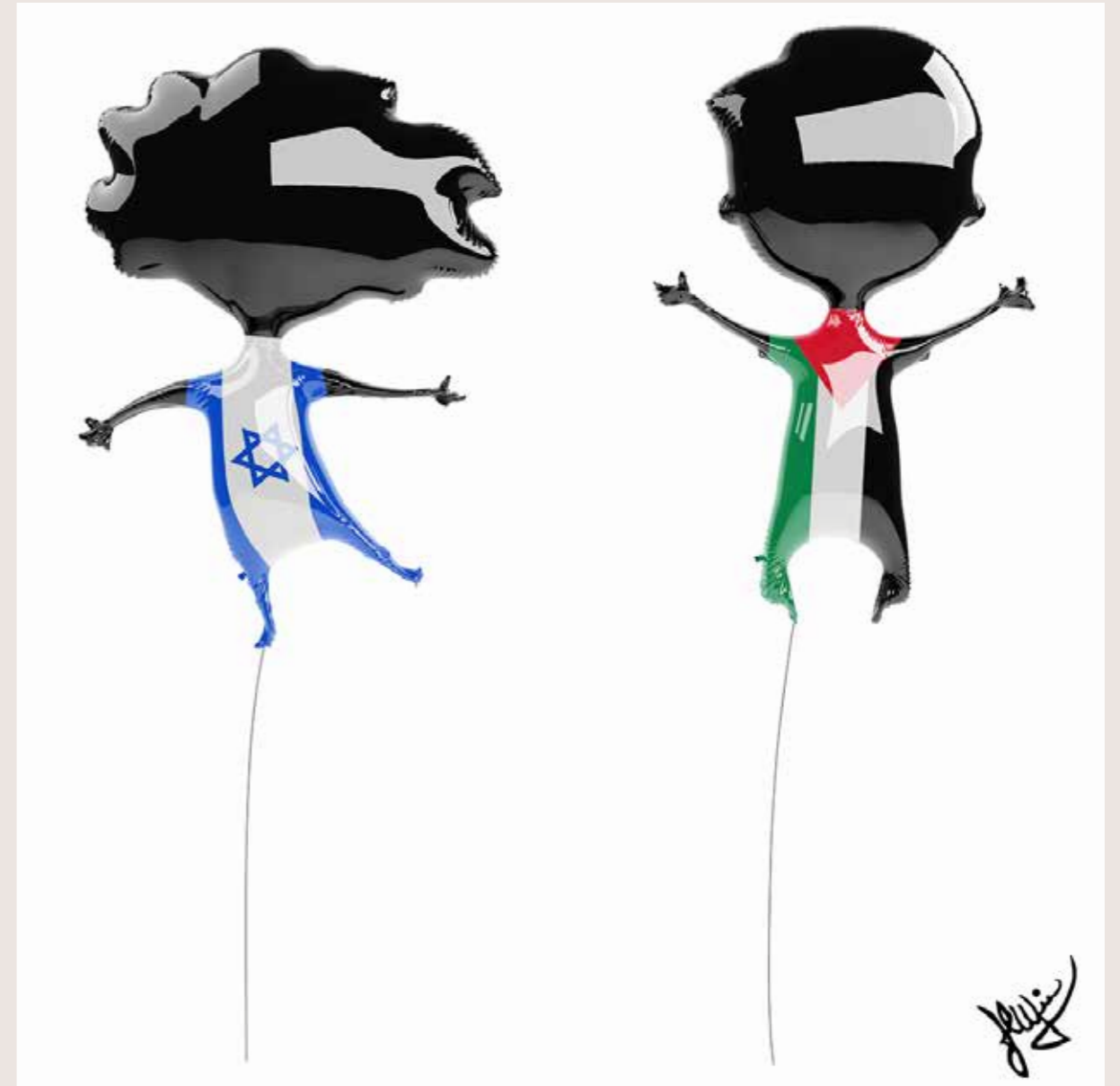
h. 45 cm - h 80 cm

Sculpture / Digital Sculpture NFT/ Animated Digital Art

The carefree nature of a balloon should not catch us off guard. The unmistakable colors and shape of balloons tell us about shattered childhoods, burnt lives, unwitting victims of power games that engulf everything around them and do not allow for the development of life and the future. Children who just wanted to play, not to fly away.



*Scan the QR code to view the video*



2021

# Let's play again

h. 45 cm - h 80 cm  
Sculpture / Digital Sculpture NFT/ Animated Digital Art



Scansiona il codice QR per vedere il video

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2022



# Are you sure?

200×120 cm  
Installation / Video animation

A hand reaches out towards us. It asks for life.  
A digital print on a mirrored plate reproduces the marine waters and an open, outstretched hand. The viewer is confronted with a work of art that unexpectedly portrays them: they see their face beneath the water's surface, desperately trying not to drown and asking for help. Putting ourselves in the shoes of those sinking, are we still able to look ourselves in the eye? The reflection is left to the audience.



*Scan the QR code to view the video*



2020

# Empty

120 x 80 cm  
Digital print on laser-cut plexiglass

A high-definition photograph printed on a sheet of methacrylate depicting an "absent" whale (a cutout through which the wall behind the picture can be seen) under a clear and serene sky.



2023

# Love of my life

100×100 cm  
Sculpture / Digital Sculpture

He and she confront each other with the colors and attributes of pre-established genders. He betrays hardness and domination, rusted emotions; she is bright, clear, and nourishes hope. But she is also bruised and losing color, as he has marred her essence. However, she will always have the strength to bloom again, and from her wounds, she will be reborn.



2021

# SAVIOR

80×80 cm  
Digital Print / 3D printed sculpture

Magical pills for the treatment of cognitive deficits... will we all use them sooner or later?



2023

# FITNESS EXCESS

Diam. 15 - 22 - 28 cm  
Sculpture with decalcomania print / Digital Sculpture

The Kettlebell, traditionally associated with strength and physical conditioning, is elevated to an object of art, drawing attention to how luxury brands permeate daily life and represent desirable objects for comparison, much like one's own body. The subtlety of the blurred logo serves as commentary on the omnipresence of brands and their impact on self-perception and social status, which are not always "genuine."



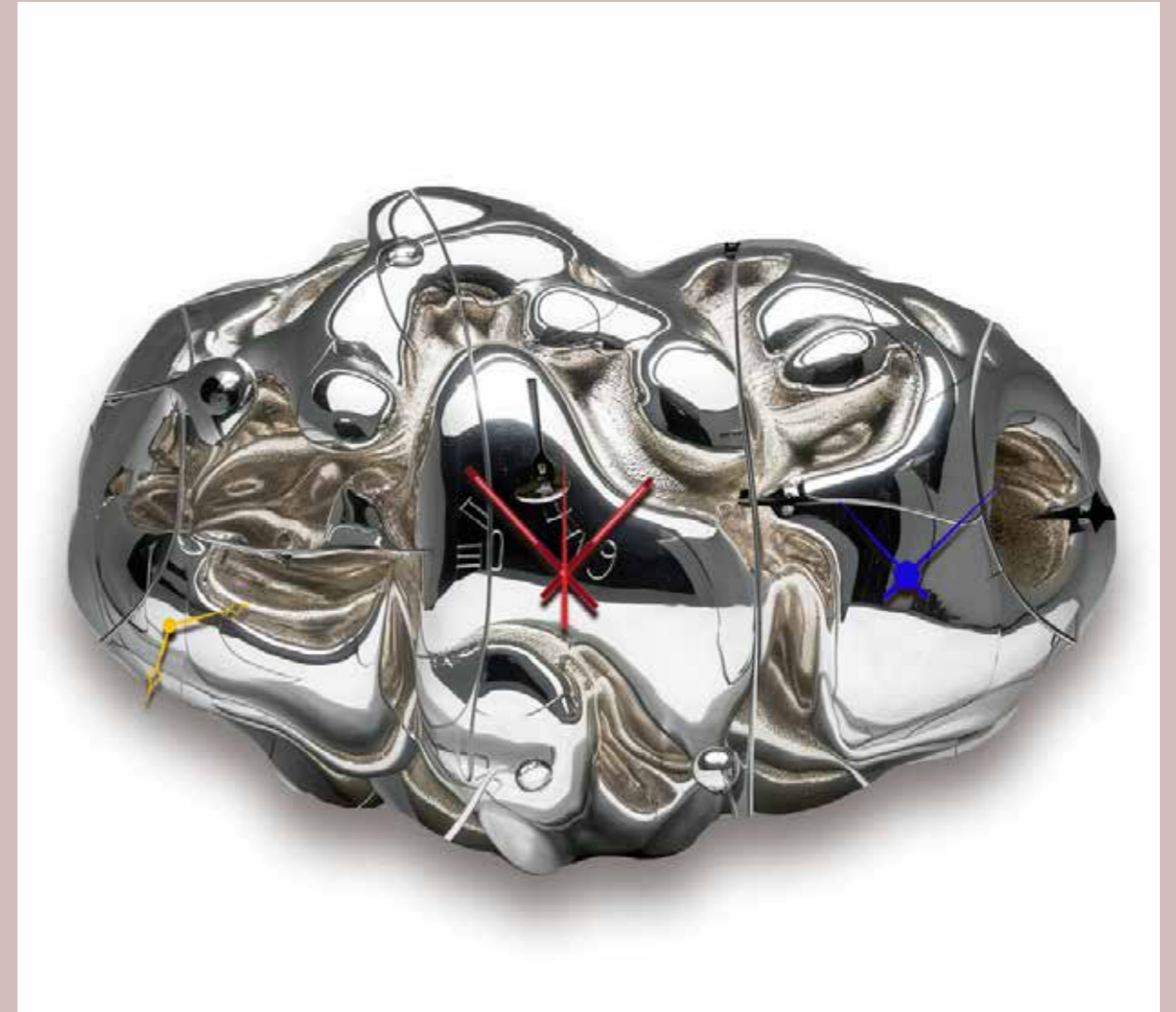
2023

Expressions

# The relative time

80 x 160 - 100 x 200 cm  
Sculpture in mirror-polished chrome steel

Representation of the concept of space and time as inseparable and mutable elements that evoke a continuous flow. The analog clocks, fixed on the mirrored and irregular surface of the work, with their distorted reflections, symbolize how time follows the path of space, demonstrating the relative and subjective nature of this concept for each of us.

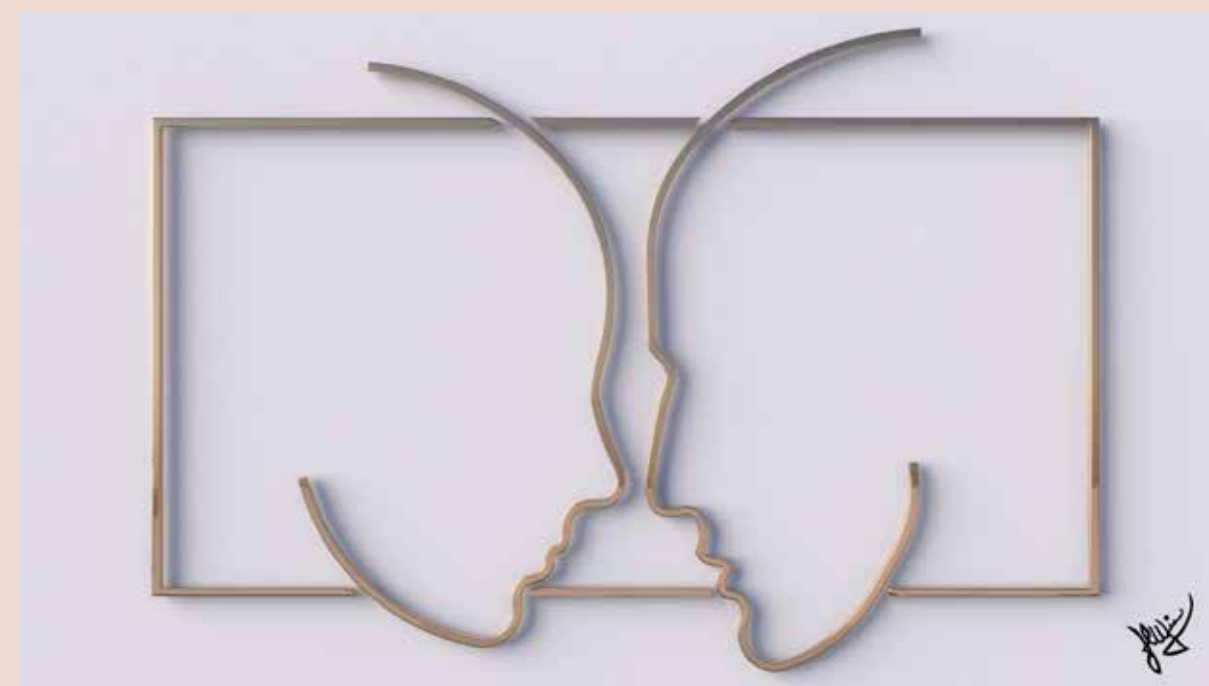


2024

# Le linee dell' amore

68 x 100 cm - 136 x 200 cm  
Sculpture / Digital Sculpture NFT

Two similar profiles, we don't know the names, we don't know the gender, what we see is the essence of love: two faces brushing against each other, equal in feeling, equal in the weight one gives to the other. It is the most magical moment, the one that precedes the kiss, the promise of surrender and total trust in the other.



2019





Light version

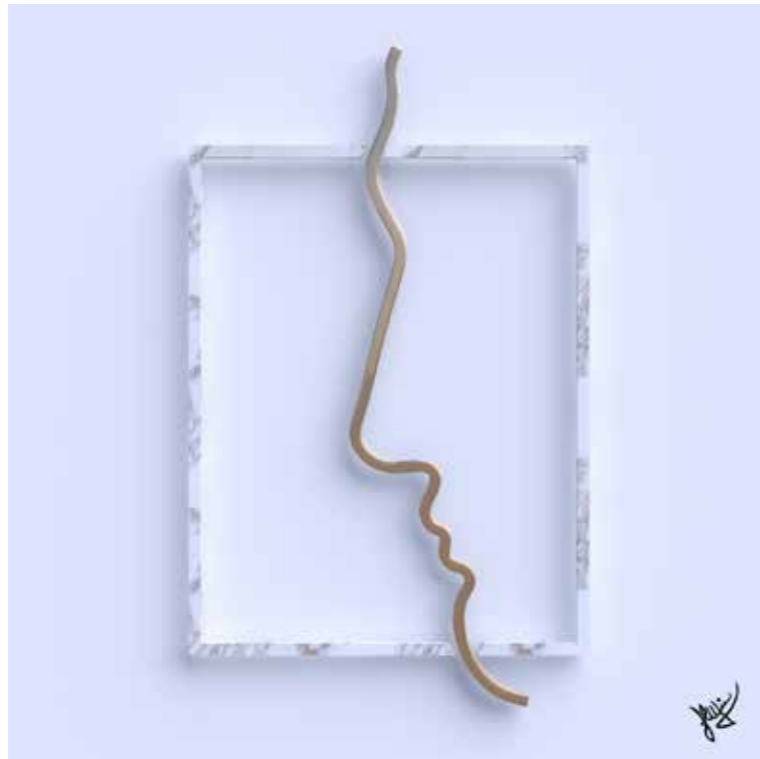
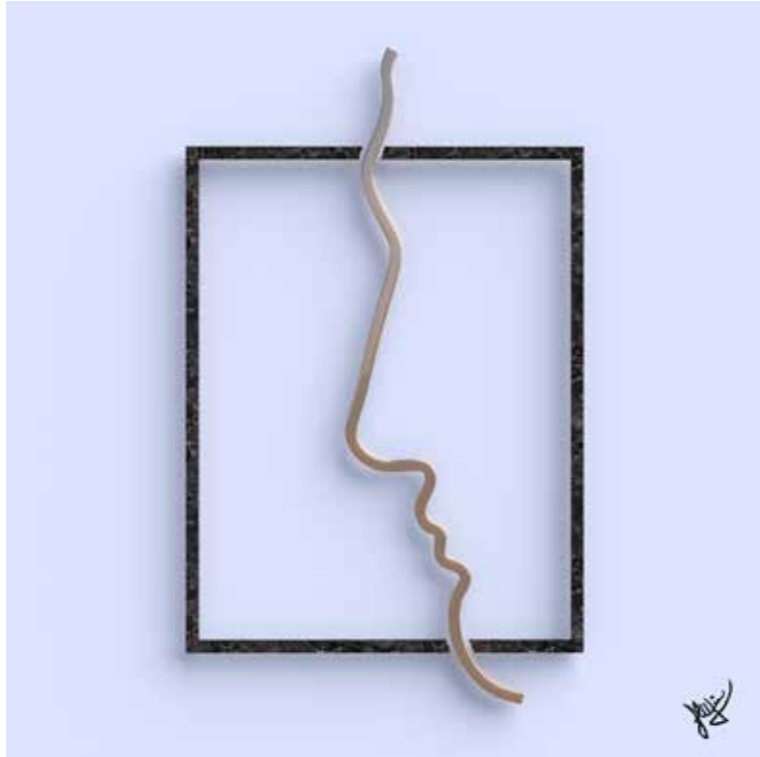
# La linea di David

60 x 90 cm - 120 x 180 cm  
Sculpture / Digital Sculpture NFT

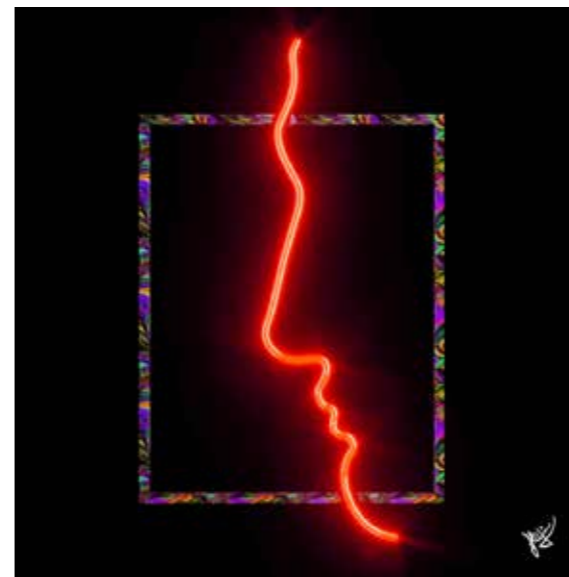
A line that follows a well-known profile, a face that expresses absolute perfection.



2016



Light version



# Zoohemien

130x130 cm  
Printed textured fabric

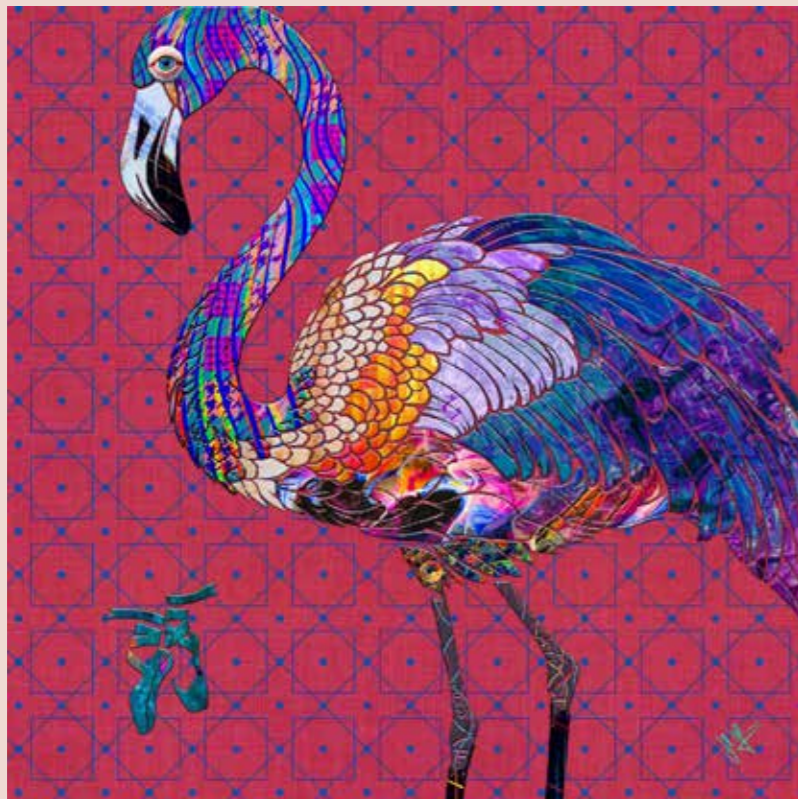
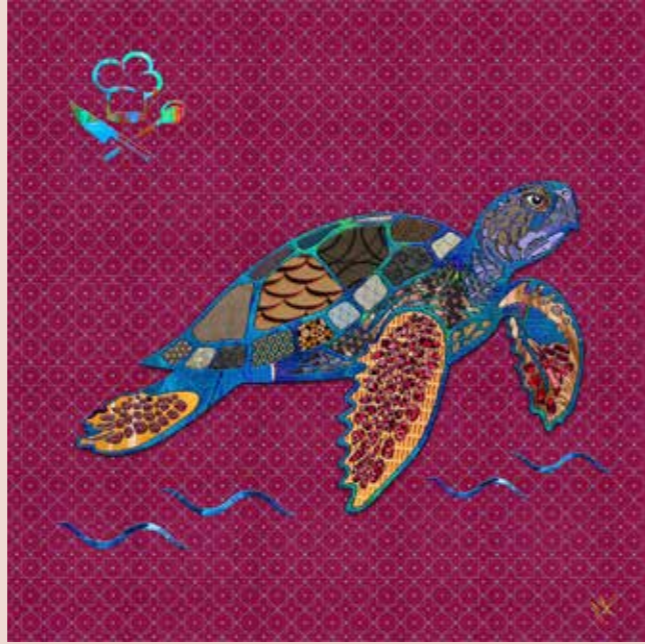
A series of tapestries that celebrates the duality of the human experience through the metaphor of animals. Each one represents a life devoted to daily routines, but also a passion that sets them free. Every figure is crafted with a patchwork of colorful fabrics, symbolizing uniqueness and diversity, and accompanied by an iconic element that reveals its essence.

The backgrounds, different for each subject, are designed with neutral colors and intricate patterns, highlighting the repetitiveness of daily actions. Yet, this repetition is never the same for everyone: just like the animals, the backgrounds tell unique stories, because each of us faces life with our own commitments, challenges, and paths.

At a quick and superficial glance, we all seem to wear the same garment and live the same lives... but this is precisely the reflection the work aims to convey: it is the very differences in the details that, in some way, make us equal.



2024



# Primo violino

47 × 90 cm  
Carbon steel sculpture, laser-cut and curved

Nine expertly curved metal strips create a familiar shape: a violin. The first work inspired by the first person who believed in the artist.

A dedication that resonates with friendship.



2013



Mirror version

# Libertà negata

80 x 80 - 120 x 120 cm

Sculpture made of laser-cut Corten steel, embedded on an industrial concrete surface.

Two wings ensnared in pigmented concrete with acrylic colors: a freedom struggling to take flight. The material used is Corten, steel that oxidizes but does not succumb to corrosion, a metaphor for human tenacity and the desire for self-determination. Concrete is the composite root against which one struggles but from which one cannot, at the same time, distance oneself.



2013





# Sensualità

120 x 70 - 150 x 100 cm

Sculpture in laser-cut Corten steel, embedded in an industrial concrete slab.

A woman lying on her side is portrayed: simple female forms manage to communicate what there is to say and beyond, despite the surrounding hustle and bustle.

Beauty always triumphs.



2013

# Monnalisa 3D

80 × 120 - 100 × 150 cm

Sculpture in carbon stainless steel, laser-cut and bent.

Technology at the service of the classic: the woman emerges from the canvas and insinuates herself, mysterious, into the metal. The figure remains intact, the intention is to showcase new opportunities applied to a traditional model. The choice of technology predates the great crypto-revolution.



2013

# La grande quercia

60 x 40 - 120 x 70 cm

Sculpture in painted carbon steel, fixed to a glossy lacquered wood panel.

Tree of life for the Celts, the Oak emerges from the metal panel, majestic in its simplicity, a symbol of rebirth: the primitive roots will then become leaves reaching towards the eternity of the sky.



2013

# 3duard was born

80 × 100 cm

Sculpture in laser-cut stainless steel, on a handcrafted resin surface.

3duard emerges from the resin surface coming to life, a life in steel that with its intrinsic strength tears through the panel and forcefully comes to light.

Is it an AI that succeeds in the most complex endeavors and understands the human mind, surpassing its limits?



2014



# 103

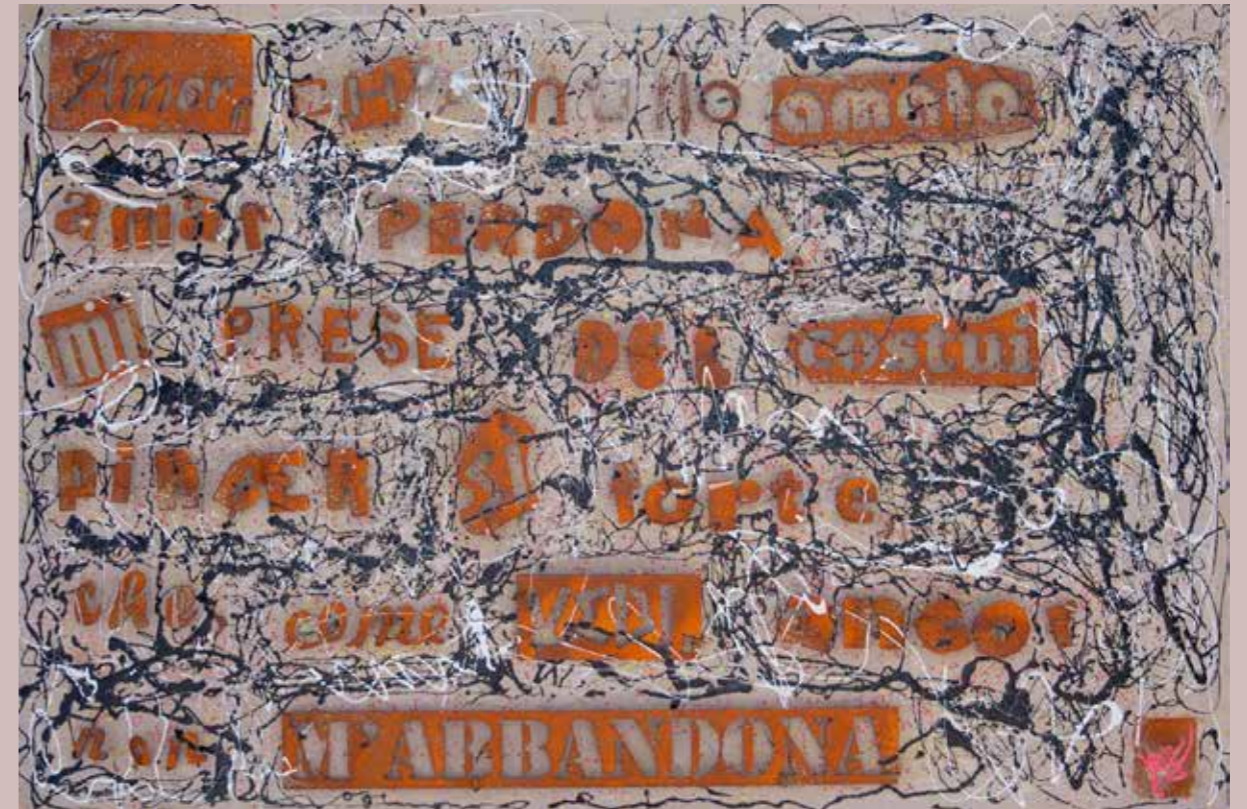
120 x 70 cm

Sculpture in laser-cut Corten steel, fixed to an industrial concrete surface.

A tribute to the most famous verse of the Divine Comedy, the one that celebrates the love between Paolo and Francesca.

Words as eternal as the material that represents them, but eternal is also the inferno, as the two lovers well know.

This is not just a visual artwork, but an experience that invites the viewer, through the apparent confusion and chaos, to reflect on the power of words that, once understood, will endure forever.



2013

Actions



# Squarcio nell'oro

90 x 60 - 120 x 80 cm

Abstract artwork, 24-carat gold leaf, enamel and resin.

A unique and clean cut reveals an unexpected intense blue, like water in the desert, like clear sky seen from ancient ruins, like what our eyes long to see.



2013

# Squarcio nella luce

80 x 100 - 120 x 160 cm

Abstract painting, acrylic, enamel, resin with LED lighting.

A knife in the dark acts as a switch: from the darkness, a rift opens up revealing the light, a promise of breath and serenity.



2013

# Squarcio nell' argento

90 x 60 - 120 x 80 cm

Abstract artwork, silver leaf, enamel and resin.

In the silver ice, two wounds open: from below, a dark red peeks out promising passion, intensity, and density.



2013

Considerations

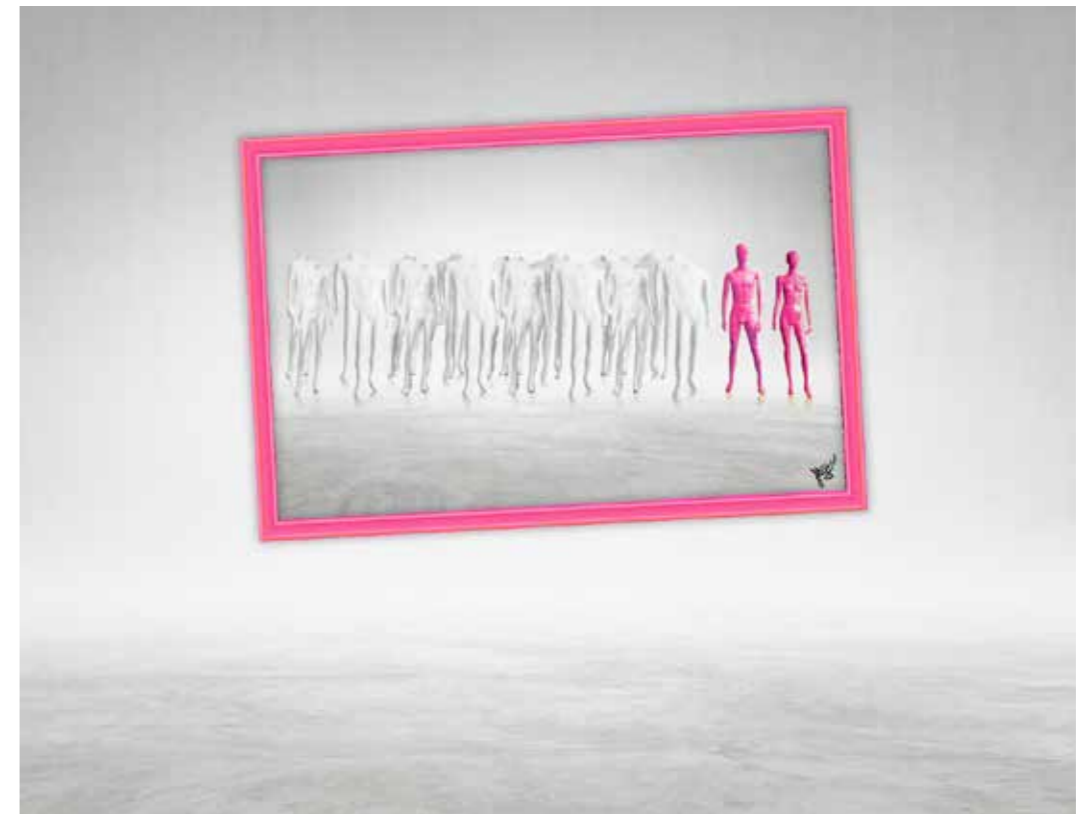
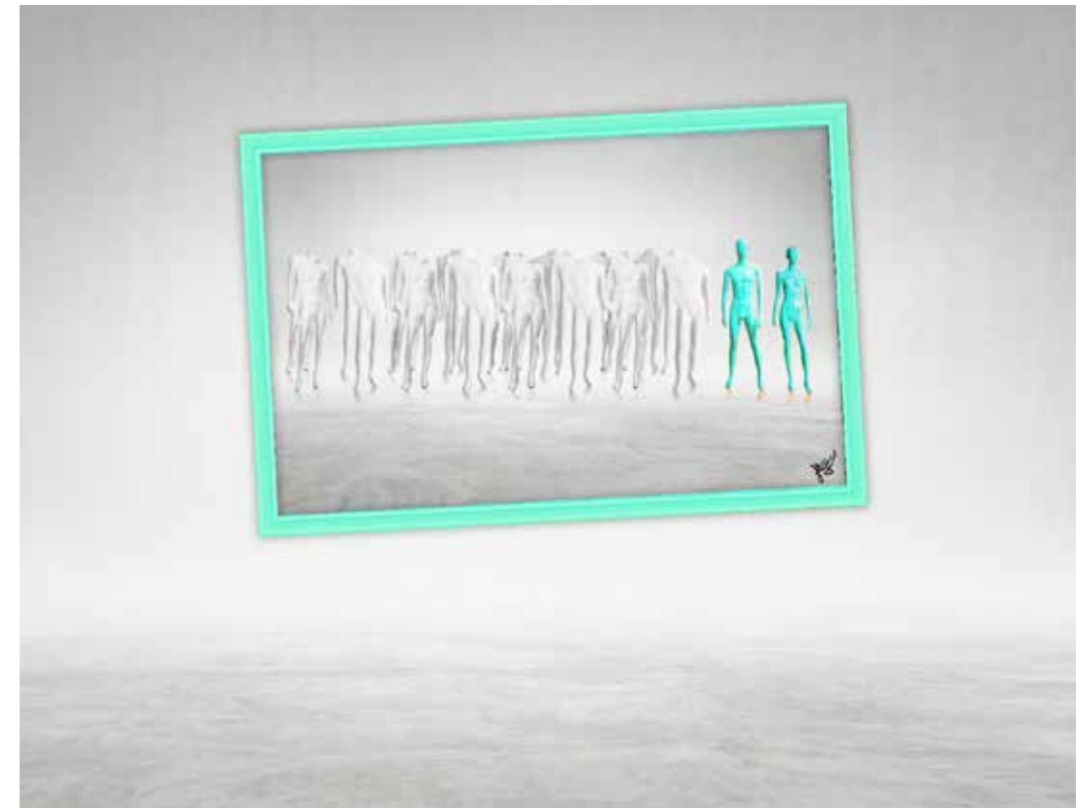
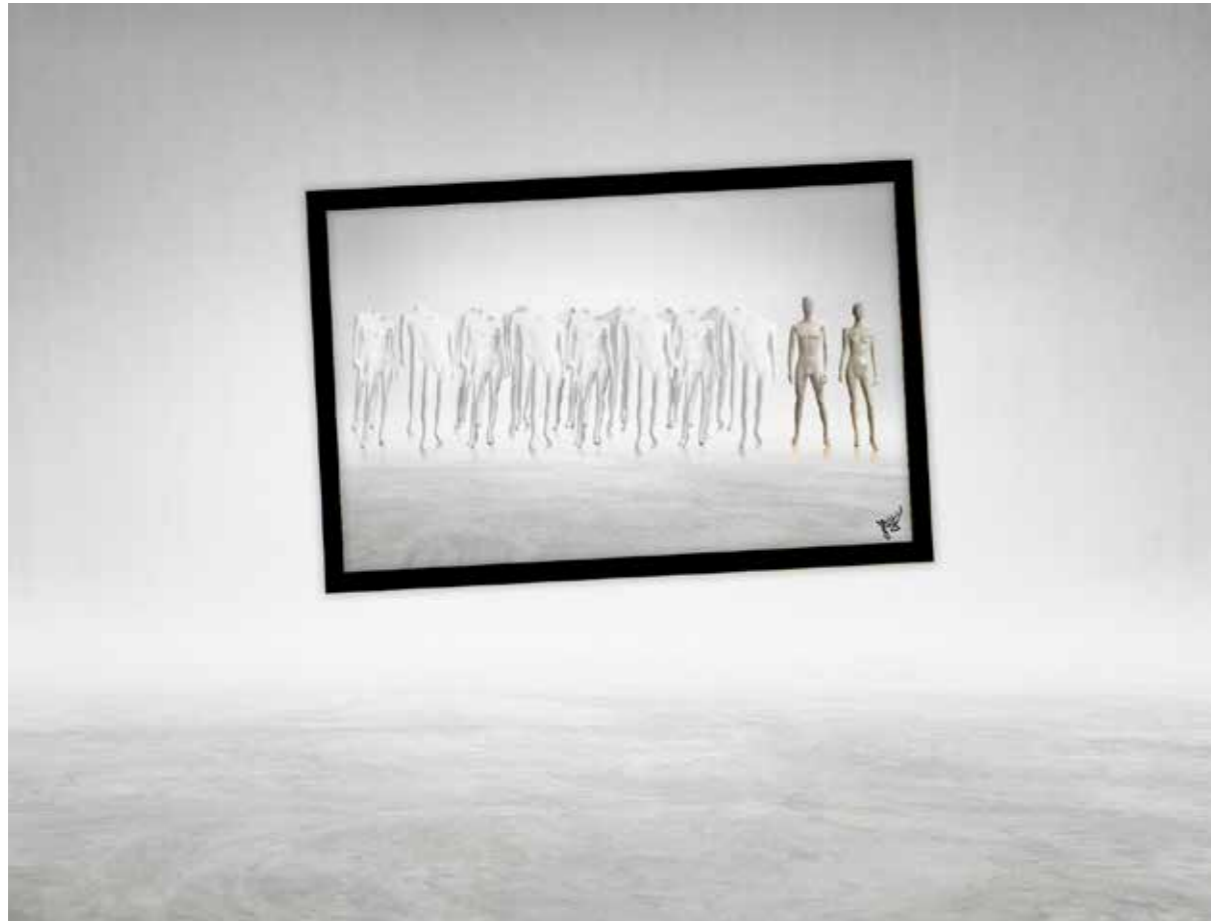
# Suffragio universale

120 x 80 - 150 x 100 cm  
Digital print on plexiglass / Digital Art

Inert mannequins stand; they possess the power, yet lack the strings that manipulate them.  
Whoever thinks reflects another color, but is irreversibly alone.



2021



# Antivirus total protection

120 x 100 - 180 x 120 cm  
Digital print on plexiglass / Digital Art

They are three in number and can endure no longer. They shield themselves entirely from the bacterium emanating from the hand of its creator. We are the "virus" of the Earth, once embellishing it, now despoiling it



2020

# One "N"FT

140 x 60 - 280 x 120 cm  
Digital print on plexiglass / Digital Art

How much is a Crypto Art piece worth?



2022



# Innocent games

80 x 80 - 100 x 100 - 120 x 120 - 150 x 150 cm  
Animated digital art / Printing on plexiglass

Western education.



Scan the QR code to view the video



2022

# Ehi Google, search!

Animated digital art / Video Installation

Do you authorize the processing of your personal data?



*Scan the QR code to view the video*



2022

# Next rEvolution

Animated digital art / Video Installation

Near future. Humanity has become extinct, and the planet has completely desertified. Only a few species have survived, adapting to the new habitat through creative mutations. AI unleash their creativity inherited from humanity, creating giant and magnificent artificial flowers that, like decorative elements, define the scenery of planet Earth.



Venerations

# Marilyn Monroe

80 x 80 - 120 x 120 cm  
Bas-relief in golden steel, acrylic colors and glitter.

Unquestionable beauty, absolute icon of femininity.



2012

# The Young James

60 x 90 - 80 x 120 cm

Bas-relief in mirror steel, acrylic colors and glitter.

Solitary, restless, with a somewhat mysterious charm, this is the myth of James Byron Dean.



2012

# The Lizard King

60 x 90 - 80 x 120 cm

Bas-relief in mirror steel, acrylic colors, glitter and collage of cut-out images.

Charismatic and revolutionary poet, he has marked and shaped entire generations with his songs.



2012

# Reggae Bob

60 x 90 - 80 x 120 cm

Galvanized steel bas-relief, acrylic colors and glitter.

Symbol of the fight against the marginalization of the poor and Rastafarian culture.



2012



# Jimi The Rock

80 x 80 - 120 x 120 cm  
Galvanized steel bas-relief, acrylic colors and glitter.

The greatest guitarist of all time, precursor of modern Rock.



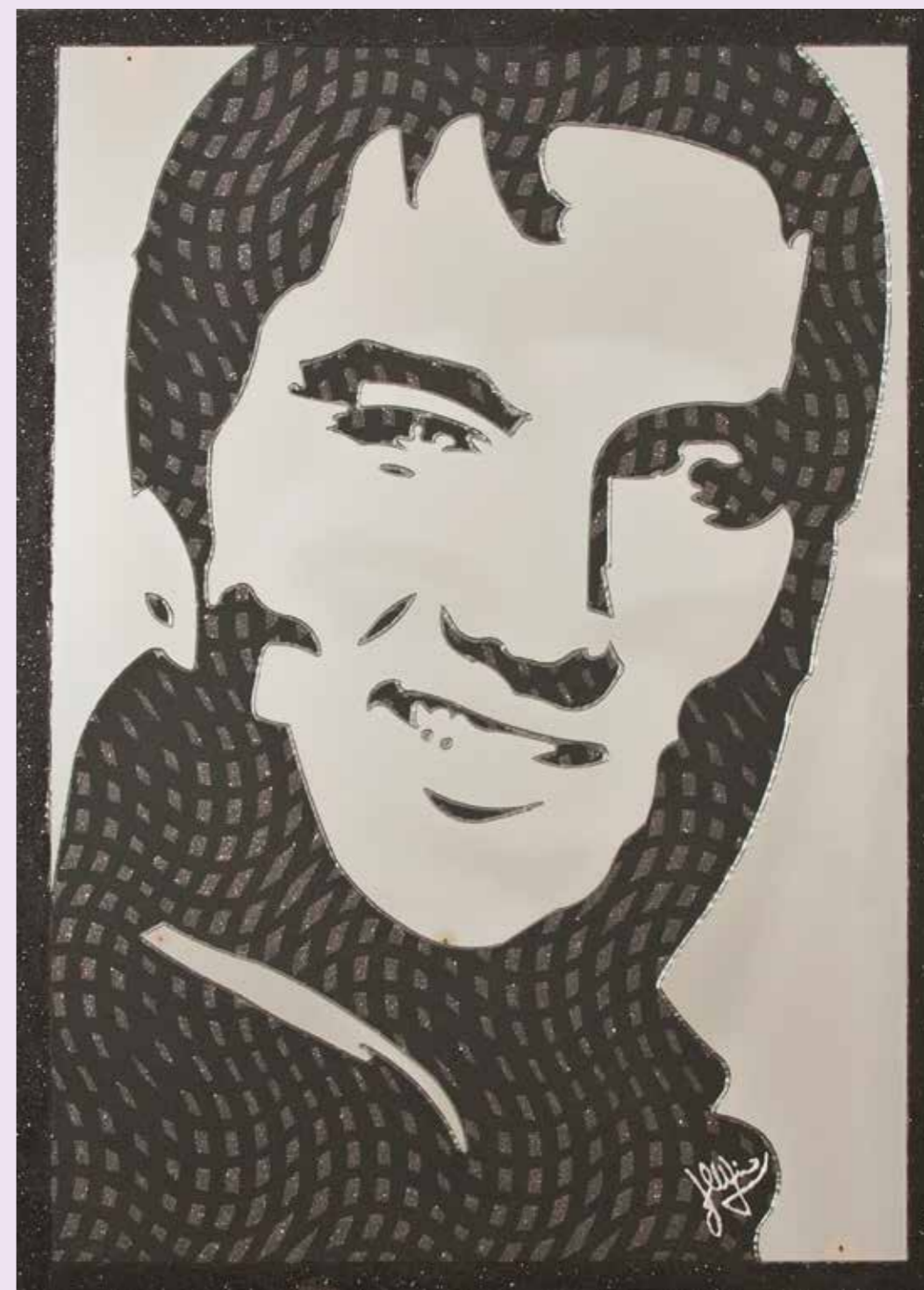
2012

# Elvis The Pelvis

60 x 90 - 80 x 120 cm

Chromed steel bas-relief, acrylic colors, and wallpaper.

One of the most renowned singers of all time, the artist who has enchanted entire generations.



2012

Artifices

# RaKno

"Collectible" ceramic sculptures: dimensions approx. 28x25x26 cm / 50x45x47 cm

COLLECTIBLE FUNNY SCULPTURES, a charming sculpture of a "lucky spider."



\*\*Artwork created with the contribution of the artist's Artificial Intelligence Alter Ego.\*\*

# I Am "abstract 1"

90 x 90 - 120 x 120 cm  
Digital Print + Spray Paint

The AI generates an image interpreting the artist's command. Then, he covers it with a transparent cover and claims authorship through a tag.



\*\*Artwork created with the contribution of the artist's  
Artificial Intelligence Alter Ego.\*\*



# I Am "abstract 2"

90 x 90 - 120 x 120 cm  
Digital Print + Spray Paint

The AI generates an image interpreting the artist's command. Then, he covers it with a transparent cover and claims authorship through a tag.



\*\*Artwork created with the contribution of the artist's  
Artificial Intelligence Alter Ego.\*\*



# I Am "abstract 3"

90 x 90 - 120 x 120 cm  
Digital Print + Spray Paint

The AI generates an image interpreting the artist's command. Then, he covers it with a transparent cover and claims authorship through a tag.



\*\*Artwork created with the contribution of the artist's  
Artificial Intelligence Alter Ego.\*\*



# I Am "next rEvolution by AI"

90 x 90 - 120 x 120 cm  
Digital Print + Spray Paint

The AI generates an image interpreting the artist's command. Then, he covers it with a transparent cover and claims authorship through a tag.



\*\*Artwork created with the contribution of the artist's  
Artificial Intelligence Alter Ego.\*\*



2023



# I Am "She's pop"

90 x 90 - 120 x 120 cm  
Digital Print + Spray Paint

The AI generates an image interpreting the artist's command. Then, he covers it with a transparent cover and claims authorship through a tag.



\*\*Artwork created with the contribution of the artist's  
Artificial Intelligence Alter Ego.\*\*



## EXHIBITIONS

2012

"1° Concorso di Canto Lirico FEDERICO II" (Accademia Federiciana - Patrocinio Provincia BT).

"1° Concorso di Canto Lirico FEDERICO II" (Teatro Canosa di Puglia - Patrocinio Provincia BT).

2013

Itinerant Art Exhibition "Mostr'appasseggio" (Andria - Patrocinio Città di Andria).

Art Exhibition WaveLiving Gallery (Andria).

Art Competition "Impara l'arte e NON metterla da parte" (Andria - Patrocinio Reg. Puglia e Città di Andria).

"Festival Internazionale dell'Arte 2013" (Palac Wojanow – Jelenia Gora, Polonia - Patrocinio Città di Andria).

Art Exhibition "SolidArte, in compagnia del sorriso" (Andria).

2014

Art Exhibition Biennale della Creatività (curato da Paolo Levi, patrocinato del Ministero per i Beni e le Attività Culturali, della Regione del Veneto e del Comune di Verona Verona).

Personal Art Exhibition in Italian consulate (Salisburgo - Austria).

2021

Luxemburg Art Prize (La Pinacothèque Luxembourg).

Art & Design Exhibition "Design Show on the Beach" in Margherita di Savoia.

2022

Festival Barocco & Neobarocco (Ragusa Ibla - Patrocinio Regione Sicilia, Provincia di Ragusa e Città di Ragusa - Accademia delle Belle Arti di Brera - Accademia delle Belle Arti di Firenze - Accademia di Design e arti visive Abadir).

Art & Design Exhibition "Arte e Design a sostegno dei patrimoni culturali" (Patrocinio Regione Puglia e Città di Andria - Accademia delle Belle Arti di Brera).

Prize CINEMA & INDUSTRIA - 79° FESTIVAL DEL CINEMA DI VENEZIA.

2023

Art Exhibition Expoarte (Montichiari) - Galleria Laura Tartarelli.

Art Exhibition "Bask to the Eden Garden", Scenografie per Sfilate di Moda alla Milano Fashion Week AW23 (Patrocinio Regione Lombardia e Assomoda).

Art Exhibition "Fashion Victim" (Milano - Patrocinio Regione Puglia, Città di Andria).

Prize GRAN GALÁ ECCELLENZE D'ITALIA - 73° FESTIVAL DI SANREMO.

Art Exhibition "Pop Art Movie" - Galleria Laura Tartarelli - Pietrasanta (a cura di Alessandra Redaelli).

Art Exhibition "ImaginART" (Digital Week Milano - Patrocinio Comune di Milano).

Art Exhibition "La sensibile magia dell'acqua" (Villa Reale di Monza - Patrocinio Regione Lombardia, Provincia di Monza, Reggio di Monza, ADI).

2024

Art Exhibition "Sanremo Art Show" (Ex Chiesa Santa Brigida, Sanremo - Patrocinio città di Sanremo)



VISIT THE GALLERY IN THE METAVERSE

<https://www.spatial.io/s/GianlucaMigliorinos-GALLERY-626d0b2361e172000130d740?share=4962647006075135356>

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